

CAPTAIN GEORGE'S

Penny Dreadful



TORONTO, NOV. 21, 1975

NUMBER 352

**Some Girls don't Know
There are Two Kinds of
LOVE -----
UNTIL TOO LATE !**

A Story Every
Mother Should
Hear
With Her Daughter!

**2ND
WEEK**

of the sensational



WHAT PRICE INNOCENCE?

with

**JEAN
PARKER**

1934



The Beloved "Beth" of
"Little Women"

**WE DO NOT RECOMMEND
THIS PICTURE FOR CHILDREN**

MATS. 25¢
EVGS.

TIVOLI

A WEEKLY REVIEW

TO OUR U.S. READERS
This issue and several preceding it are
being mailed to you from Buffalo,
N. Y., because of Canada's
continuing mail strike.

HISTORY OF AUSTR

1918 continued

"THE CORNSTALKS" (Sterry and Haldane).
 "SATAN IN SYDNEY" (Beaumont Smith).
 "THE WOMAN SUFFERS" (Southern Cross). Lottie Lyell, Boyd Irwin, Connie Martin.
 "THE LURE OF THE BUSH" (E. J. Carroll). "Snowy" Baker and Rita Tress.
 "500 REWARD" (Claude Fleming), featuring Renee Adoree.
 "COMING HOME."
 "WOMEN AND GOLD."
 "THE SHIRKER'S SON."
 "THE SQUATTER'S WIFE'S SECRET."
 "DAD BECOMES A GRANDAD."
 "EAST LYNNE" (Charles Hardy).

1919

"DESERT GOLD" (E. J. Carroll). Bryce Rowe, Marie Ney, John Cosgrove.
 "DOES THE JAZZ LEAD TO DESTRUCTION" (Australasian Films). Ethel Bennett, George Irving.
 "THE SENTIMENTAL BLOKE" (Southern Cross Feature Film Co. Ltd.). Arthur Tauchert, Lottie Lyell, Gilbert Emery.
 "MAN FROM KANGAROO." Reg. L. "Snowy" Baker, Brownie Vernon, Malcolm McKellar.
 "THE FACE AT THE WINDOW" (D. B. O'Connor). Agnes Dobson, D. B. O'Connor, Claude Turton.
 "THE KELLY GANG" (Southwell Screenplays). Godfrey Cass, Claude Turton.
 "THE MONK AND THE WOMAN." Produced and filmed by Franklyn Barrett and Monte Luke. Percy Marmont, Maude Fane.
 "THE CHURCH AND THE WOMAN." Directed by Raymond Longford with Harry Roberts and Lottie Lyell.
 "RIDING TO WIN."
 "GAMBLER'S GOLD."
 "THE GIRL FROM THE OUTBACK."
 "THE DIAMOND CROSS."

1920

"HIGH HEELS" (Ramster Photoplays).
 "MATED IN THE WILDS" (Ramster Photoplays). Elsa Grainger.
 "THE BREAKING OF THE DROUGHT" (Golden Wattle Films). Charles Beetham, Rawdon Blandford, John Faulkner, Marie La Varre, Trilby Clarke.
 "THE GOLDEN FLAME" (Southwell Screenplays).
 "ON OUR SELECTION" (Southern Cross). Percy Walshe, Beatrice Esmond, Evelyn Johnson, Lottie Beaumont, Arthur Greenaway, Tal Ordell.
 "ROBBERY UNDER ARMS" (Pacific Photoplays). Tien Hogue, Kenneth Brampton, Hilda Dorrington.
 "POSSUM PADDOCK."
 "RETRIBUTION."
 "SHOULD GIRLS KISS SOLDIERS" (Ramster Photoplays).
 "THE FORTUNES OF CHRISTINA McNAB" (E. J. & Dan Carroll).
 "THE HORDERN MYSTERY." Directed by Harry Southwell and adapted from Edward

Finn's novel of the same name. Cast: Godfrey Cass, Claude Turton, Thomas Sinclair, Beatrice George, Beatrice Hamilton, Floris St. George, Flo Little.

"THE THROWBACK." An Arthur Shirley Production.

"THE JACKEROO OF COOLABONG" (E. J. Carroll). Reg. L. "Snowy" Baker, Kathleen Key, Bernice Vere, Arthur Tauchert.

"IN THE GRIP OF THE POLAR ICE" (Captain Frank Hurley). Educational with Shackleton Expedition.

"GINGER MICK" (E. J. Carroll). Arthur Tauchert, Lottie Lyell, Gilbert Emery.

"THE SHADOW OF LIGHTNING RIDGE" (E. J. Carroll). Reg. L. "Snowy" Baker, Brownie Vernon, Veronice Vaire.

"THE MAN FROM SNOWY RIVER" (Beaumont Smith). Cyril Mackay, John Cosgrove, Tal Ordell.

"THE BETRAYER" (Beaumont Smith). Bernice Vere, Stella Southern, Marie D'Alton.

"A GIRL OF THE BUSH" (Barrett Films) Vera James.

1921

"SILKS AND SADDLES" (Commonwealth Pictures). Brownie Vernon, "Kennaquhar," Charles Lawrence, Tal Ordell.

"WHILE THE BILLY BOILS" (Beaumont Smith), in which the author, Henry Lawson, appeared in the prologue.

"RUDD'S NEW SELECTION" (E. J. Carroll). Tal Ordell, Lottie Lyell, J. P. O'Neil.

"KNOW THY CHILD" (Franklyn Barrett). Vera James, Ronald Conway, Nada Conrade, Lotus Thompson.

"PEARLS AND SAVAGES" (Captain Frank Hurley Pdt'n.).

"SWEET AND TWENTY."

"THE BLUE MOUNTAINS MYSTERY" (E. J. & Dan Carroll). Marjorie Osborne, Ivy Shilling, Billy Williams.

1922

"A NEWCASTLE NUT." With William Firth.

"THE GENTLEMAN BUSHRANGER." Dot McConville, Tal Ordell, John Cosgrove.

"THE TRIUMPH OF LOVE" (C. J. Ramster). Jack Chalmers.

"CIRCUMSTANCE" (Austral Super Films). Yvonne Pavis, Carlton Max, Cane Arthur.

"A ROUGH PASSAGE" (Franklyn Barrett). Stella Southern, Elsa Grainger, Harryford Hobbs.

"A DAUGHTER OF AUSTRALIA" (Austral Super Films). Yvonne Pavis, Gilbert Emery, Charles Villiers.

"LUST FOR GOLD" (Olympic Films). With Dorothy Hawtree, Gilbert Emery, Charles Villiers.

"SUNSHINE SALLY" (Austral Super Films). Yvonne Pavis, John Cosgrove, "Dinks" Patterson.

"THE SOLAR ECLIPSE" or "ASTRONOMERS AND ABORIGINALS" (feature documentary).

CAPTAIN GEORGE'S PENNY DREADFUL, a weekly review established in 1968, is published by the Vast Whizzbang Organization, 594 Markham Street, Toronto, Ontario.

ALIAN PRODUCTION

1923

"AN AUSTRALIAN BY MARRIAGE" (Raymond Longford for the Commonwealth Government).

"AUSTRALIA, LAND OF SUNSHINE" (Raymond Longford for the Commonwealth Government).

"BOY OF THE DARDANELLES" (Blue Bird Films). Dorothy Hawtree, Catherine Tearle, Charles Villiers. Directed by Roy Darling.

"PREHISTORIC HAYSEEDS" (Beaumont Smith). Hector St. Clair, Gordon Collingridge.

"THE SWAGGIE'S STORY." (Raymond Longford).

"NEATH AUSTRALIAN SKIES" (Raymond Longford for the Commonwealth Government).

"SHOULD A DOCTOR TELL" (C. J. Ramster). Thelma Newling, Fred Oppey, Anne Parsons.

"THE DINKUM BLOKE," written and directed by Ray Longford with Lottie Lyell and Arthur Tauchert.

"TOWNIES AND HAYSEEDS" (Beaumont Smith). Harold Parkes, Lotus Thompson.

"WHEN THE KELLYS WERE OUT" (Southwell Pdtm.).

1924

"A GENTLEMAN IN MUFTI" (Raymond Longford). Lottie Lyell and Arthur Tauchert.

"DAUGHTER OF THE EAST" (Blue Bird Films). Dorothy Hawtree, Paul Eden, Charles Villiers. Directed by Roy Darling.

"DOPE" (Australasian Films). Gordon Collingridge.

"JOE" (Beaumont Smith). Arthur Tauchert.

"THE REVEREND DELL'S SECRET" (P. J. Ramster—Special Productions). Rex Simpson, Thelma Newling, Bill Shepherd.

"VENUS OF THE SOUTH SEAS." Annette Kellerman, Robert Puride.

1925

"AROUND THE BOREE LOG." Produced by Phil K. Walsh for E. J. and Dan Carroll.

"PAINTED DAUGHTERS" (Australasian Films). Rawdon Blandford, Martin Walker, Nina Devitt.

"PETER VERNON'S SILENCE" (Longford-Perry). Rawdon Blandford, George Chalmers.

"THE ADVENTURES OF ALGY" (Beaumont Smith). Claude Dampier.

"THE BUSH WHACKERS." (Longford-Perry). Lottie Lyell, George Chalmers, Rawdon Blandford.

"THE MYSTERY OF A HANSOM CAB" (Pyramid Film). Arthur Shirley, Grace Glover, Godfrey Cass.

"THE PIONEERS" (Australasian Films Pdtm.). Gus Neville and George Chalmers.

"THOSE TERRIBLE TWINS" (E. J. Ward, First National), with Ray Griffin as Ginger Meggs.

"MOTH OF MOONBI" (Australian Film Productions Ltd.). Directed by Charles Chauvel. Arthur Tauchert.

1926

"COORAB OF THE ISLAND GHOSTS," filmed by Francis Birtles.

"DOWN UNDER" (Anglo-Australian Films Ltd.). Produced and directed by Harry Southwell. Nancy Mills.

"FISHER'S GHOST" (Longford-Perry).

"HULLO MARMADUKE" (Beaumont Smith). Claude Dampier.

"JEWELLED NIGHTS" (Wilton Welch). Louise Lovely.

"MY PARTNER." Arthur Higgins.

"SHOULD A GIRL PROPOSE?" (Standard Film).

"SUNRISE" (Australasian Films). Phyllis Du Barry.

"TALL TIMBERS" (Australasian Films). Billie Sim.

"THE CHEATERS" (McDonagh Sisters). Later dubbed with sound.

"THE DIGGER EARL" (Beaumont Smith). Arthur Tauchert, Gordon Collingridge.

"THE GREY GLOVE" (J. C. Williamson Films).

"THE HILLS OF HATE" (Australasian Films). Dorothy Gordon, Gordon Collingridge, Bill Wilson.

"THE KEY OF FATE." Produced by John P. Gavin.

"THE JUNGLE WOMAN" (J. C. Williamson Films).

"THE SEALED ROOM" (Pyramid Film). George Bryant, Nell Fergusson, Grace Savieri.

"THE STORY OF JOHN LEE, THE MAN THEY COULD NOT HANG." Compilation of a 1917 negative of "The Life Story Of John Lee" and new footage.

"THE UNSLEEPING EYE."

"THOSE WHO LOVE" (M.C.D. Pdtms. Ltd.). Marie Lorraine, Kath Trefle, Charles Beetham.

"GREENHIDE" (Australian Film Productions Ltd.). Directed by Charles Chauvel.

1927

"ENVIRONMENT" (Advance Films Ltd.). Producer, Vaughan C. Marshall.

"FOR THE TERM OF HIS NATURAL LIFE" (Australasian Films). Eva Novak, George Fisher, Dunstan Webb.

"THE PRICE" (Mary Mallon).

"THE ADORABLE OUTCAST" (Australasian Films). Edmund Burns, Edith Roberts, Walter Long, Arthur Tauchert.

"THE KID STAKES" (Coyle-Ordell Productions). "Top" Ordell, Charles Roberts, Ray Salmon.

"THE MAN WHO FORGOT."

"THE MENACE" (Juchau Productions Ltd.). Perle Osborne, William G. Carter, C. Lamara.

"THE MEN TAMERS" (Australian Board of Missions). Photographed by C. R. Herschell.

"THE MINER'S DAUGHTER."

"THE NORTHBOUND LIMITED." Produced by George Palmer and filmed by Australasian Films cameramen Reg Edwards and Albert Drysdale. Cast: George Palmer, Thelma Nelson, Robert Williams.

"THE ROMANCE OF RUNNIBEDE" (Phillips Films Productions Ltd.). Eva Novak, Gordon Collingridge, Claude Saunders, Roland Conway, Dunstan Webb.

"HOUND OF THE DEEP" (Stoll-Hurley Productions Ltd.). Jamieson Thomas, E. B. Williams, George Hastings.

To be continued

PETE HARRIS

CONSTANT BROWSER: This is the time of year when an inveterate book nut like me has a tendency to become slightly unhinged. Because this is the time of year when the book publishers wheel up the heavy artillery and let fly with a continuous barrage of choice items aimed at the Christmas trade. The rest of the year it's routine literary shelling and sniping, with the occasional blockbuster thrown in for good measure, but along about November, it's time for me to clamp on the old steel helmet and crawl into the nearest foxhole (lined with old pulp magazines) till the shooting has subsided.

I still wander through the bookstores, eyes bugging, heart leaping at the sight of every new arrival. But, I force myself to resist every impulse to buy, because I know that if I ever started, they'd soon be coming for the deed to the ranch.

One reason I find it relatively easy to resist buying books at this time of year is the fact that the stores are full of desperate gift buyers, bless 'em, who never set foot in them the other 11 months of the year. I don't want any of my friends who run bookstores to get the wrong idea. I'll be back, believe me, when the crush is over and things have returned to normal. In the meantime, good luck, I hope you sell a million. And, I'll be seeing you in January, along about remainder time.

* * *

THE COMIC OBSERVER: We recently asked Jethro Dumont, resident comics expert, for a review of ABC-TV's movie version of Wonder Woman. This is his report: "Well, what can I tell you? Lynda Carter was a somewhat larger-than-life but nonetheless reasonable facsimile of the original comic book Wonder Woman with, uh, a couple of notable exceptions. Miss Carter, I understand, was Miss U. S. A. of 1973 and statuesque is the word that springs to mind to describe her physical presents, uh, presence. As for her acting ability, her projections were, uh, projection was something to hold... behold.

"Now, as far as the plot of the movie was concerned, it definitely was, uh, ah, built (she certainly was)... no, no, uh, constructed to entertain and arouse, no, amuse, amuse viewers who wanted to escape from the, uh, flat, routine, humdrum life around them into a world of excitement where they can vicariously have an arousing, uh, rousing good time watching Lynda Carter breasting the waves of adversity in her WW costume. She also has nice eyes. Now, who else was in the movie? Oh yes, there was a well-rounded, uh, versatile chest, uh, cast who made a lasting impression with their vivid performances but whose names I didn't catch. Did I mention that Lynda Carter outpointed everyone else in the picture on sheer ability alone. Well, she did, she certainly did, and she certainly was..."

(Editor's Note: Mr. Dumont, at this point, had to be forcibly removed from his quill and placed in a cool, dark room to recover from his first outing as a movie reviewer.)